

It's Cloudy Now Music Video 2009 Aviv Geffen w/ ATC

Co-writer and co-director of an animated music video for Israeli superstar Aviv Geffen's UK debut single "It's Cloudy Now" on a budget of £5000. Vid was based on the myth of David and Goliath.

Rope Chain Music Video 2008 Master Shortie w/ ATC

Co-created and produced two complementary videos for hip-hop artist Master Shortie, broadcast on MTV Base, MTV Dance and MTV.co.uk. Videos had 250,000+ YouTube hits before being taken down after a Masonic symbol (requested by the artist!) caused a fan uproar. Combined budget of £1500.

Dark Side of Uranus Animated Short 2007 Propeller TV, The Smalls

Co-wrote, animated and directed several comedy shorts including "The Dark Side of Uranus" and "The Enforcer", as well as "Rob and God", which was shortlisted in the BBC New Animation contest 2006. Also shortlisted to pitch a BBC Electric Proms music video treatment for the band Wild Beasts.

Currently Optioned Work

Above The Clouds Feature Comedy 2010 Third Light Films

Sole writing credit on feature film developed in collaboration with Director Leon Chambers.

To The Woods Western Short 2010

18-minute original short in preproduction with backing from Film London and interest from several production companies.

The Art of Forgetting TV Drama (commission) 2010

Commissioned to adapt bestselling Lebanese novel into a TV drama pilot for the Middle East market. Rights secured, currently in development.

Trojan Feature Thriller 2010 with Louisa Fielden

Co-writer on financial thriller "Trojan", set in the City of London post-crunch. Also in pre-production on Sci-Fi short "The Changeling" with Columbian TV actress Monica Lopera attached.

Other Relevant Employment

Institute of Art and Ideas (Dec 2009 – July 2010)

Researcher and Events Producer for Philosophy and Music festival in Hay-on-Wye. Recruited speakers including Philip Pullman, Roger Penrose, Jon Cruddas, Bonnie Greer and Lembit Opik.

Simon Mort Reports, Oxford (Dec 2006 – present)

Freelance reviewer and proofreader of reports, press releases and business documents.

Oxford University Press (April 2007 – July 2009)

Rights Assistant dealing with academic and trade authors, editors and requestors. Research skills, copyright expertise and web editing all essential. Highlights included James Joyce's irate grandson Stephen, and doing the rights clearance for Jane Campion's Keats biopic "Bright Star".